

prominent place in any gallery of Nurses. On the walls also hung specimens of certificates awarded to proficient pupils by various Nurse-training Schools after a three years' curriculum—Bart.'s, Guy's, St. George's, Royal Infirmary, Edinburgh, and the Adelaide Hospital, Dublin, being amongst the number. The beautiful etchings of the principal London Training Schools, drawn by Miss Smythe, also form part of the wall decorations, and I was informed that these etchings had been generously donated by the Proprietors of THE NURSING RECORD.

Before describing the interesting exhibits, I may say, *en passant*, that the British Nursing Section is causing very great and intelligent interest to hundreds of visitors who crowd this room from morning till night, and the immense value of it as a scientific exhibit cannot be over-estimated. When it is known that, though British work—can any good thing come out of Nazareth?—all the leading Chicago papers have given lengthy and eulogistic reports of its value, one feels that one is not altogether biased by patriotism.

The cases that are ranged along the sides of the room are divided into ten departments. A large centre case, containing sixty dolls of uniform size, arranged in three tiers, showing, in most exquisite handiwork, the uniforms of some fifty British Hospitals and Nursing Institutions, appears to attract great attention. The costumes of the native Nurses employed in the Cama Hospital, Bombay, are very picturesque additions to the great doll family; they are arrayed in native dress, gay in colour, and, to European eyes, curious in make. One wears bright cotton trousers or a full cloak of white around her body, in a mysterious fashion; a Maratti Hindoo Nurse is in holiday dress, all crimson silk and golden tissue. Here also may be found the English Sister and Arab Nurse belonging to the Kasr-el-Aini Hospital at Cairo, the latter wearing her jasmah amulets or coins.

Section 1 contains nearly every article used by Nurses in their professional work, neatly arranged in rotation, and exhibited by Messrs. Bailey & Son, of 38, Oxford Street, London. Here can be seen all the newest appliances, such as syringes, thermometers, catheters, douches, inhalers, ice bags, glass and crockery, etc.; and here I specially noticed a complete set of white crockery, to meet all the needs of a patient, distinctly marked in black letters "Typhoid." This appears an admirable arrangement, and should be adopted by every Hospital where patients suffering from typhoid

fever or other infectious diseases are admitted and nursed in a general ward.

Section 2 contains every sort of dressing in use in England, and manufactured by Messrs. Macfarlane, of London and Edinburgh, at the present date, and are exhibited by this well-known firm. This section is admirably arranged, and is the work of Mrs. Lakin, M.R.B.N.A., late graduate of St. Bartholomew's Hospital. The wools, gauzes, lints, plasters, macintoshes, tows, ligatures, bandages, etc., are neatly sewn in strips of uniform length, and all the pretty shades of pink, green, mauve, and yellow deprive the materials of their sinister association. The following is a complete list:—

Ligatures, mounted on flannel.

Sulpho-Chromio Ligatures.
1 Rengia, No. 0000, 000, 00, 0, 1, 2, 3, 4, 5.
Chromic Carbolized Ligatures.
1 Rengia, No. 0000, 000, 00, 0, 1, 2, 3, 4, 5.
Three wire.
Two catgut.
Two silk.

Antiseptic Gauzes, 9 by 4in., mounted on calico.

Creolin.	Salicylic.
Boric.	Sanitas.
Carbolic brown, No. 1 limp.	Sero Sublimate, 2½ per cent.
Cyanide of Zinc and Mer- cury.	Sal Alembroth. Sublimate.
Eucalyptus.	Thymol, bleached.
Eucalyptol.	Iodoform and Eucalyptus.
Iodoform, 107.	Thymol, unbleached.

Antiseptic Wools, mounted on calico.

Benzoic Wool, 47.	Grey carded Wool.
Boric "	White "
Carbolized "	Gamgee Tissue.
Corrosive Sublimate Wool.	Iodol Wool.
Eucalyptus Wool.	Wood " (Hartmann's)
Iodoform "	Matico "
Sal Alembroth,"	Resorcin "
Salicylic " 47	Salol "
Thymol "	Salufer "
Absorbent "	Sanitas "
Biniodide of Mercury Wool.	Sublimate Wool.

Plasters, mounted on calico.

Adhesive Plaster on Calico.	
" "	on Swansdown.
" "	on Holland.
Belladonna "	on Calico.
" "	on Swansdown.
Carbolic "	on Calico.

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